

Dr. Julian Schröter

CV and Selected Publications

Academic Records and Education

- 2005 **Abitur**, *Albrecht-Ernst Gymnasium, Oettingen in Bayern*.
- 2006-2011 **Magister Artium in Philosophy and German Literature**, *University of Wuerzburg*.
- 2011-2017 **Doctoral degree (PhD) in German Literature**, *Wuerzburg*, Topic: Theorie der literarischen Selbstdarstellung.
- since 2017 **Post-doctoral project (Habilitation) in Digital Humanities and German Literature**, *Wuerzburg*, Topic: Ästhetische und soziale Funktionen der Erzählungen und Novellen im 19. Jahrhundert. Literaturgeschichte als Mixed Methods Forschung.

Appointments

- 2005-2006 **Civilian service (Zivildienst) at the Donau-Ries-Klinik**, *Oettingen in Bayern*.
- 2011 **Employee at CIM GmbH, a Logistics Software Company**, *Fuerstenfeldbruck*.
- 2011-2017 **Research assistant for German Literary Studies**, *Chair for Digital Humanities and German Literature*, *Wuerzburg*.
- 2017-2020 **Postdoctoral researcher at the Chair for Digital Humanities and German Literature**, *Wuerzburg*.
- 2020 **Deputy of the professorship / Visiting professor for Digital Humanities**, *Trier University*.
- since 2021 **Akademischer Rat auf Zeit at the Chair for Digital Humanities and German Literature**, *Wuerzburg*.
- 2022-2023 **Walter-Benjamin Fellow (DFG)**, *University of Antwerp (BEL) and the University of Illinois Urbana-Champaign (USA)*, Topic: A Mixed Methods Design for Computational Genre Stylistics and Unstructured Genres.

Selected Additional Roles

(Editorial Activities, Memberships, Projects)

- Editorial Board *Journal of Literary Theory* (2013 to 2022).
- Memberships Netzwerk Grundbegriffe der Erzähltheorie (since 2011), AG Digital Humanities Theorie (since 2022), Member of the DHd (since 2020), reviewer for ADHO DH conferences
- Projects Project coordinator in the project "Zeta and Company" within the priority programme SPP 2207 Computational Literary Studies (Summer 2020).

Awards

- 2018 **Gemeinsamer Promotionspreis der Universität Würzburg und der Unterfränkischen Gedenkjahrstiftung 2018 (Doctoral Thesis Award)**.

Teaching and Administration

- Teaching Lectures and courses in Digital Humanities, German Literary History and Literary Theory.

Academic self-administration Administration of the propaedeutics at the Philosophical Faculty, Mentor for German Language and Literature in the "Early Study" programme (since 2014), administration of the course catalogue of German Literary Studies (2018-2020)(Würzburg).

Selected Workshops, Talks, and Presentations

- 2019 "The Challenge of Exploring the Style of the German *Novelle* as a Virtually Orderless Genre", Talk at the Conference "Distant Reading in Romance Studies and Beyond", February 29, University of Würzburg.
- 2019 "Nicht-diachroner Gattungsbegriff und diachrone Darstellung in der Geschichte der Novelle", Talk at the *Germanistentags 2019*, September 24, University of Saarbrücken
- 2020 "Wie die Digitalisierung die Geisteswissenschaften verändert", Conference of the "Ukrainisch-Deutsche Gespräche: Geisteswissenschaften im Zeitalter der Digitalisierung", May 28 and 29, 2020, University of Lwiw (Ukraine).
- 2021 "Zur quantitativen und qualitativen Analyse von Spannung und Suspense in Heftromanen", "Workshop: Der deutsche Heftroman", September 27 and 28, DNB Leipzig.
- 2021 "Quantitative Textanalysen als literaturgeschichtliche Forschung am Beispiel der Novellen des 19. Jahrhunderts", "Vortragsreihe: Forschungspotential der Digital Humanities in der Buch- und Literaturwissenschaft", November 10, Ludwig-Maximilians-Universität München.
- 2022 Supervision of the workshop "Heftroman und computergestützte Buchwissenschaft" in the context of the same series, February 21, Ludwig-Maximilians-Universität München.
- 2022 "The Challenges of Investigating Loosely Structured Genres and of Operationalizing Semantic Content", DH-Platform Talks at the Antwerp Center for Digital Humanities and Literary Criticism March 28, University of Antwerp.
- 2022 "Validating Topic Modeling as a Method of Analyzing Sujet and Theme", First annual conference of computational literary studies (CCLS) June 2, Technical University of Darmstadt)

Selected Publications

(Articles with Scientific Quality Assurance and Book Publications)

- J. Schröter** (2013). *Figur – Persönlichkeit – Verhaltenstheorien. Zu einer Theorie fiktiver Tiere in Erzählungen der Romantik*. Saarbrücken: Akademikerverlag.
- (2014). "Intentionalistische, erklärende, kognitive und geisttheoretische als naturalistische Hermeneutik: Konsolidierung oder Kontroverse? Review of: Luigi C. Madonna (Hg.): Naturalistische Hermeneutik, Würzburg 2013." In: *JLTonline*.
 - (2015a). "Interpretive Problems with Author, Self-Fashioning, and Narrator: The Controversy over Christian Kracht's Novel Imperium." In: *lingua & litterae*. Berlin, München, Boston, pp. 113–138.
 - (2015b). "Narrator and Author: A Selected Bibliography." In: *lingua & litterae*. Berlin, München, Boston, pp. 263–267.
 - (2018). *Theorie der literarischen Selbstdarstellung. Begriff – Hermeneutik – Analyse*. explicatio: Analytische Studien zu Literatur und Literaturwissenschaft. Münster: mentis.
 - (2019). "Gattungsgeschichte und ihr Gattungsbegriff am Beispiel der Novellen." In: *Journal of Literary Theory* 13.2, pp. 227–257.
 - (2022). "Machine-Learning as a Measure of the Conceptual Looseness of Disordered Genres. Studies on German Novellen." In: *Digital Genre Stylistics in Romance Studies and Beyond*. Heidelberg: Heidelberg University Publishing.
- J. Schröter** and K. Du (2022). "Validating Topic Modeling as a Method of Analyzing Sujet and Theme." In: *Journal of Computational Literary Studies* 1.
- J. Schröter**, K. Du, J. Dudar, C. Rok, and C. Schöch (2021). "From Keynes to Distinctiveness – Triangulation and Evaluation in Computational Literary Studies." In: *Journal of Literary Theory* 15.1–2, pp. 81–108.

J. Schröter and F. Jannidis (2017). “Die Brennerromane von Wolf Haas als postmoderne Unterhaltungskrimis.” In: *Die Kunst des Erzählens*. Würzburg: Königshausen & Neumann, pp. 355–374.